

**EVALUATION:
ON-SITE
STILL-LIFE DRAWING**

Each still-life drawing will be judged according to four (4) categories. Standard for evaluation of on-site drawing will include:

Visual accuracy:	Control of medium:	Technique:	Emotional reading:
<p>(representational, realistic styles)</p> <ul style="list-style-type: none"> • Faithful rendering of objects • Scale and proportion • Positive and negative space • Light and dark interplay <p>☐ Up to 25 points</p>	<p>(pencil, eraser, on paper)</p> <ul style="list-style-type: none"> • Skillful use of traditional art tools • Neat, crisp presentation <p>☐ Up to 25 points</p>	<p>(not limited to the following drawing approaches or combinations)</p> <ul style="list-style-type: none"> • Line • Modeling • Hatching • Cross hatching • Stippling • Blending <p>☐ Up to 25 points</p>	<p>(elicit emotional or intellectual response)</p> <ul style="list-style-type: none"> • Beauty in still-life art • Aesthetic pleasure or ideation <p>☐ Up to 25 points</p>

-- Dr George Vargas, AJA, 2004



ON-SITE DRAWING CONTEST

Evaluation Sheet

Entry Number: _____ Grade Level: _____ Media (optional): _____

Contestant's Name: _____ School: _____

(Fill in blanks for contestant's name and school after judging has been completed.)

DRAWING will be produced by the contestant in a 45-minute session. Contestants may use a variety of media to produce their rendering of the still life objects displayed for their model. The drawing should be judged on the basis of creativity, originality of style, workmanship, interest, and other criteria deemed appropriate by the judges. Please make comments constructive and supportive, but also provide input about improvement.

CONSTRUCTIVE COMMENTS FOR THE CONTESTANT:

AREAS THAT COULD BE IMPROVED:

Reproduce form as needed.